

complete

VOL. II.

SEPTEMBER.

NO. 11.

1877.

THE  
Phonetic Magazine,  
A MONTHLY JOURNAL

DEVOTED TO THE  
Science of Phonetics and the Art  
of Shorthand Writing.

CONDUCTED BY W. GEO. WARING.

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PRICE TEN CENTS.

AMERICAN PHONETIC DEPOT,  
TYRONE, Pa.

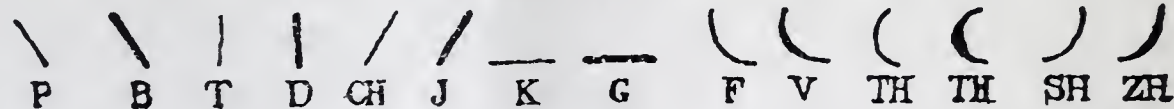
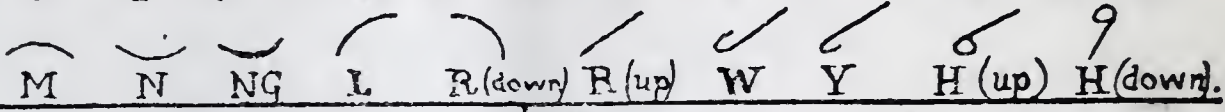
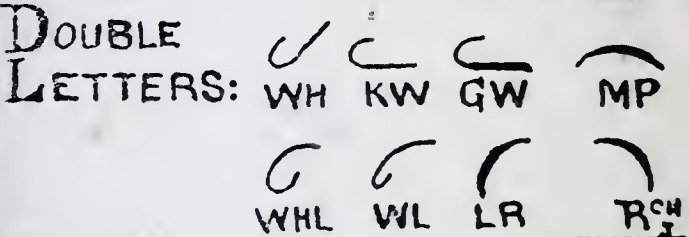
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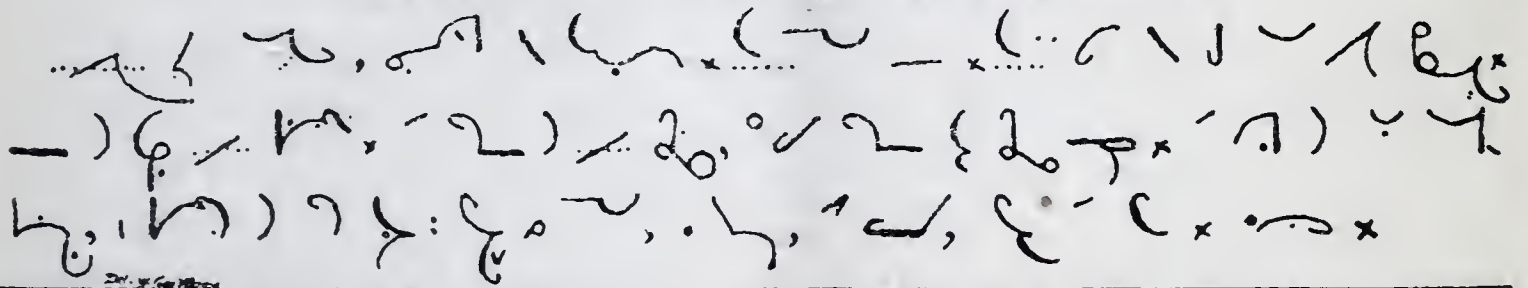


# 

## THE ALPHABET.

CONSONANTS:														
														
VOWELS &	• AH	— AW	• ä	— ö	DOUBLE LETTERS: 									
DIPHTHONGS:	• EH	— OH	• ë	— ü										
	• EE	— OO	• i	— oo										

### THE LORD'S PRAYER IN PHONOGRAPHY.



## The Phonetic Magazine.

VOL. II.

SEPTEMBER, 1877.\*

NO. 10.

### A WORD WITH OUR SUBSCRIBERS.

This journal will begin its third volume in November. Whether or not it shall present its readers with something more than the usual amount of lithographed phonography, is a question to the decision of which the publisher invites your attention and aid.

The lithography of the Phonetic Magazine has been in some instances very unsatisfactory. Although the publisher is in confident hope that this defect is not likely to recur, yet he has long felt that if a portion at least could be printed from stereotype plates of neatly engraved phonography, without a necessity for increasing the subscription price in order to provide for the additional expense of such a plan, the result would be still better.

A way presents itself by which this plan may be effected. The heliotype process of engraving, as now improved and practiced by Messrs. James R. Osgood & Co., of Boston, makes it entirely practicable. The specimen at the head of this article is a heliotype facsimile from a diagram traced for the purpose of testing the process; and the result, although not very creditable to the


\* The issue of this number has been delayed to the 5th of October on account of the absence of the editor on official duty.



designer, is sufficient to demonstrate the accuracy and sufficiency of this method of engraving.

By the use of this method, some work of permanent value could be supplied to subscribers in parts each month, in the form of supplemental pages, and the plates could be preserved for future editions at any time. We have prepared ready for publication a Commercial, Railway, Law and Insurance Phrase-Book, and Shorthand Clerk's Assistant, founded on American usage; also a Reporter's Dictionary of Outlines and readings, arranged according to the Phonographic Alphabet, which brings together into classes all words of similar outline, and these could be put into print in this way for the immediate benefit of our art. They only await such an opportunity for publication and use. Specimens of American Oratory in reporting style with a key in common print opposite each page of shorthand, and other needed works, could be added at any time. Phonographic works intended for publication in this way should of course be of such character that each monthly part might fully serve its purpose when received by the subscriber, without obliging him to wait for the full set before making use of them, and yet they should be of such permanent value as to secure a market for future editions to be produced from the same plates. Ephemeral matter, such as items of shorthand news, correspondence etc., which depends for its interest mainly upon its freshness, could still be given, and in larger amount, in the lithographic pages, while the engraved plates, being printed upon a letter press, could be interspersed and supplemented with ordinary and phonetic type, which would add to its interest and value.

The cost of the stereotype plates made by the heliotype process, although greater than that of lithography, is light compared with the old method of wood or metal engraving, as they can be designed and engraved for from \$4 to \$8 per page.

Our proposition is to supply in the next volume 24 pages of reading matter per month, including a supplement printed from stereotype plates, to consist of parts of two of the above mentioned works, and several pages of ordinary and phonetic type, with from eight to sixteen pages of lithographed shorthand,  provided that our subscription list can be increased at the rate of two additional subscriptions for each present subscriber. For every \$3.00 sent us by one subscriber, we will then supply four copies of the PHONETIC MAGAZINE for one year, with supplements, addressed together or separately as desired. This will enable us to employ the same pecuniary means as would be reached by raising the price of subscription to \$3.00, while it gives each present subscriber the new volume with two valuable supplemental works *free of cost*, because every reader of the PHONETIC MAGAZINE can turn no doubt to at least three persons of his or



her acquaintance who desire to learn shorthand, and would gladly subscribe \$1.00 to the PHONETIC MAGAZINE, for the sake of having the best way to learn the inventor's own form of the art printed out to them. And we think there is not a single reader who would not cheerfully aid in the accomplishment of a purpose which, if carried out, will result in so great benefits to all.

We therefore invite every reader of these pages to indicate by postal card or otherwise, the extent to which he or she will actively support our proposition. Please state on the card how many subscriptions you will guarantee, giving your name and address. It should be done immediately, so that we may announce the result in our next issue, and set at once about our needful arrangements. We propose to print in the October number a "list of honor," giving the names and amounts so subscribed, unless this publicity should be objected to.

If the above should appear like an extravagant request, it must be remembered that the circumstances are unusual. While in other cases of similar appeals but a tithe of the readers would be likely to respond, yet we know that there exists among our readers an *esprit de corps*, founded upon the desire to extend the knowledge and practice of the Pure Pitman Phonography, that would alone induce them to make special efforts of time, labor and means to aid an undertaking so laudable in its aims. For our own part we shall endeavor to make the *Phonetic Magazine* even more interesting and instructive than in the past, but should this appeal fail, we can see no way by which we can give our readers the benefit of the valuable works above referred to, which would be to us a source of profound regret.

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## ISAAC PITMAN'S PHONOGRAPHY.

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### TRIBUTES TO ITS SUPERIORITY FROM REALLY COMPETENT JUDGES.

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It is easy even for such systems as Scovil's or Smith's to procure recommendations from honest persons whose experience, however, is one-sided or merely speculative, but confident reliance can only be placed on the judgment given by men who have had broad views of the entire subject, and whose long practice has been equally searching and thorough.

MR. ELIAS LONGLEY, whose name is almost as long and as widely known in connection with phonography in this country as that of Mr. Pitman himself, and who is an experienced editor and reporter as well as a phonographic author, writes under date of August 24, 1877 :

"I have been revolving the improvements in phonography in my mind for a year or two, and have not come to the results seen



in my sheet [a compendium of eclectic phonography which accompanied the letter] without investigation and experiment. *I have adhered to Isaac Pitman's phonography as nearly as I could and be true to the principle of "consistency in all parts of the system.\*"*

Mr. Longley has hitherto never changed to the new vowel scale of Isaac Pitman; he has even strongly opposed it. He now, however, says: "I adopt the inverted vowel scale since it prevails exclusively in England, under the energetic control of the author of the system, Isaac Pitman, and who has a large following in the U. S. The same scale is employed by Mr. Munson, and practically the same by Mrs. Burns in her instruction book."

The system as now written by Mr. Longley is so nearly like Isaac Pitman's phonography that it can be read at sight by any Isaac Pitman phonographer with but little preparation or explanation. Mr. Longley adds, "I yesterday reported a speech of Senator Matthews, in accordance with my changes, and got along with very few halts indeed, and scarcely any errors."

MR. FREDERIE R. GUERNSEY, one of the editors of the *Boston Herald*, who is, as his letter shows, practically experienced in other systems, writes, under date of Sept. 15, 1877:

"I think this is the first letter I have sent to any one in the system of the inventor of phonography. I have hitherto employed Munson's system, but gradually changed it until my writing so much resembled English phonography that I thought I might as well come into harmony with the great body of English writers. I am much pleased with the lineality of this system, and also with the light signs for *w*, *y* and *h*. I think that the English phonographic alphabet as now arranged is more scientific than the American alphabet, for the reason that it pairs all the sounds with regard to their similarity."

In a subsequent letter, of Sept. 20, Mr. Guernsey writes:

"The only changes I have been compelled to make, (that is for the change to Isaac Pitman's phonography,) are, the unlearning of a few word signs, the acquirement of some new grammalogues and the bringing of my writing down upon the line. Any phonographer who will give Isaac Pitman's phonography a fair trial cannot but see what an advantage lineality is. And then again to the learner, Isaac Pitman's system offers many valuable aids in the way of elementary books which do not exist in other systems. The advantages of a plentiful supply of excellent reading matter can hardly be over-estimated. The learner needs considerable reading practice to ground himself thoroughly in the art of making good outlines."

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\* In justice to Mr. Longley we should state that the simplifying principle upon which he founds his system does not admit of his using Isaac Pitman's light stroke for *w* and *y*, or the inverted *fr*, *thr*, etc. Otherwise scarcely any difference can be observed.



## MARRYING THE DOCTOR, Continued.

## CHAPTER II, Cont<sup>d</sup>

$\cup \cup \pi \cap \gamma \int \underbrace{\quad}_{\text{mean}} \{ \text{heimweh} \}_x$

"U. S. n 7.7 att 2 10.?"

"1-29, 1-30, 1-31, 1-32, 1-33, 1-34, 1-35, 1-36, 1-37, 1-38, 1-39, 1-40, 1-41, 1-42, 1-43, 1-44, 1-45, 1-46, 1-47, 1-48, 1-49, 1-50, 1-51, 1-52, 1-53, 1-54, 1-55, 1-56, 1-57, 1-58, 1-59, 1-60, 1-61, 1-62, 1-63, 1-64, 1-65, 1-66, 1-67, 1-68, 1-69, 1-70, 1-71, 1-72, 1-73, 1-74, 1-75, 1-76, 1-77, 1-78, 1-79, 1-80, 1-81, 1-82, 1-83, 1-84, 1-85, 1-86, 1-87, 1-88, 1-89, 1-90, 1-91, 1-92, 1-93, 1-94, 1-95, 1-96, 1-97, 1-98, 1-99, 1-100, 1-101, 1-102, 1-103, 1-104, 1-105, 1-106, 1-107, 1-108, 1-109, 1-110, 1-111, 1-112, 1-113, 1-114, 1-115, 1-116, 1-117, 1-118, 1-119, 1-120, 1-121, 1-122, 1-123, 1-124, 1-125, 1-126, 1-127, 1-128, 1-129, 1-130, 1-131, 1-132, 1-133, 1-134, 1-135, 1-136, 1-137, 1-138, 1-139, 1-140, 1-141, 1-142, 1-143, 1-144, 1-145, 1-146, 1-147, 1-148, 1-149, 1-150, 1-151, 1-152, 1-153, 1-154, 1-155, 1-156, 1-157, 1-158, 1-159, 1-160, 1-161, 1-162, 1-163, 1-164, 1-165, 1-166, 1-167, 1-168, 1-169, 1-170, 1-171, 1-172, 1-173, 1-174, 1-175, 1-176, 1-177, 1-178, 1-179, 1-180, 1-181, 1-182, 1-183, 1-184, 1-185, 1-186, 1-187, 1-188, 1-189, 1-190, 1-191, 1-192, 1-193, 1-194, 1-195, 1-196, 1-197, 1-198, 1-199, 1-200, 1-201, 1-202, 1-203, 1-204, 1-205, 1-206, 1-207, 1-208, 1-209, 1-210, 1-211, 1-212, 1-213, 1-214, 1-215, 1-216, 1-217, 1-218, 1-219, 1-220, 1-221, 1-222, 1-223, 1-224, 1-225, 1-226, 1-227, 1-228, 1-229, 1-230, 1-231, 1-232, 1-233, 1-234, 1-235, 1-236, 1-237, 1-238, 1-239, 1-240, 1-241, 1-242, 1-243, 1-244, 1-245, 1-246, 1-247, 1-248, 1-249, 1-250, 1-251, 1-252, 1-253, 1-254, 1-255, 1-256, 1-257, 1-258, 1-259, 1-260, 1-261, 1-262, 1-263, 1-264, 1-265, 1-266, 1-267, 1-268, 1-269, 1-270, 1-271, 1-272, 1-273, 1-274, 1-275, 1-276, 1-277, 1-278, 1-279, 1-280, 1-281, 1-282, 1-283, 1-284, 1-285, 1-286, 1-287, 1-288, 1-289, 1-290, 1-291, 1-292, 1-293, 1-294, 1-295, 1-296, 1-297, 1-298, 1-299, 1-300, 1-301, 1-302, 1-303, 1-304, 1-305, 1-306, 1-307, 1-308, 1-309, 1-310, 1-311, 1-312, 1-313, 1-314, 1-315, 1-316, 1-317, 1-318, 1-319, 1-320, 1-321, 1-322, 1-323, 1-324, 1-325, 1-326, 1-327, 1-328, 1-329, 1-330, 1-331, 1-332, 1-333, 1-334, 1-335, 1-336, 1-337, 1-338, 1-339, 1-340, 1-341, 1-342, 1-343, 1-344, 1-345, 1-346, 1-347, 1-348, 1-349, 1-350, 1-351, 1-352, 1-353, 1-354, 1-355, 1-356, 1-357, 1-358, 1-359, 1-360, 1-361, 1-362, 1-363, 1-364, 1-365, 1-366, 1-367, 1-368, 1-369, 1-370, 1-371, 1-372, 1-373, 1-374, 1-375, 1-376, 1-377, 1-378, 1-379, 1-380, 1-381, 1-382, 1-383, 1-384, 1-385, 1-386, 1-387, 1-388, 1-389, 1-390, 1-391, 1-392, 1-393, 1-394, 1-395, 1-396, 1-397, 1-398, 1-399, 1-400, 1-401, 1-402, 1-403, 1-404, 1-405, 1-406, 1-407, 1-408, 1-409, 1-410, 1-411, 1-412, 1-413, 1-414, 1-415, 1-416, 1-417, 1-418, 1-419, 1-420, 1-421, 1-422, 1-423, 1-424, 1-425, 1-426, 1-427, 1-428, 1-429, 1-430, 1-431, 1-432, 1-433, 1-434, 1-435, 1-436, 1-437, 1-438, 1-439, 1-440, 1-441, 1-442, 1-443, 1-444, 1-445, 1-446, 1-447, 1-448, 1-449, 1-450, 1-451, 1-452, 1-453, 1-454, 1-455, 1-456, 1-457, 1-458, 1-459, 1-460, 1-461, 1-462, 1-463, 1-464, 1-465, 1-466, 1-467, 1-468, 1-469, 1-470, 1-471, 1-472, 1-473, 1-474, 1-475, 1-476, 1-477, 1-478, 1-479, 1-480, 1-481, 1-482, 1-483, 1-484, 1-485, 1-486, 1-487, 1-488, 1-489, 1-490, 1-491, 1-492, 1-493, 1-494, 1-495, 1-496, 1-497, 1-498, 1-499, 1-500, 1-501, 1-502, 1-503, 1-504, 1-505, 1-506, 1-507, 1-508, 1-509, 1-510, 1-511, 1-512, 1-513, 1-514, 1-515, 1-516, 1-517, 1-518, 1-519, 1-520, 1-521, 1-522, 1-523, 1-524, 1-525, 1-526, 1-527, 1-528, 1-529, 1-530, 1-531, 1-532, 1-533, 1-534, 1-535, 1-536, 1-537, 1-538, 1-539, 1-540, 1-541, 1-542, 1-543, 1-544, 1-545, 1-546, 1-547, 1-548, 1-549, 1-550, 1-551, 1-552, 1-553, 1-554, 1-555, 1-556, 1-557, 1-558, 1-559, 1-560, 1-561, 1-562, 1-563, 1-564, 1-565, 1-566, 1-567, 1-568, 1-569, 1-570, 1-571, 1-572, 1-573, 1-574, 1-575, 1-576, 1-577, 1-578, 1-579, 1-580, 1-581, 1-582, 1-583, 1-584, 1-585, 1-586, 1-587, 1-588, 1-589, 1-590, 1-591, 1-592, 1-593, 1-594, 1-595, 1-596, 1-597, 1-598, 1-599, 1-600, 1-601, 1-602, 1-603, 1-604, 1-605, 1-606, 1-607, 1-608, 1-609, 1-610, 1-611, 1-612, 1-613, 1-614, 1-615, 1-616, 1-617, 1-618, 1-619, 1-620, 1-621, 1-622, 1-623,

"لَا إِلَهَ إِلَّا اللَّهُ" P. 7 4 ج. 2. 2. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838.

" $\sqrt{e} \approx 7.07106781186547524400844362104849039284817927$ "

"• 17!" 1 1 2 5 6 7 x

"G, d ?" P "d x v ..... h ..... e es blitzt."

"J L w | 10 x"

" $\partial \sim \partial_{\nu} \delta_{\mu}^{\nu} \rightarrow \partial_x V|_{n=1} = 0$  (or  $\partial_x$ )"

7...✓✓、C<sub>x</sub>+9x q ✓ b z z x"

$\cdot \rightarrow \cup$ ,  $\varnothing$   $\rightarrow$   $x$  "  $\rightarrow$  !...  $\rightarrow x$

[illegible]

•  $\{x_1, x_2, \dots, x_n\}$

"C → u v F M ?"

"6. 10" p 28: ✓ 38 - 11. 10 23

" $\kappa \sim b_0, j, i, n \in \mathbb{N}_x$ "

"1. (n) w ← - . 7?"

" $\frac{1}{x} \cdot \frac{1}{x} = \frac{1}{x^2}$ "

"6.7. ~," T 1.6 x

"'vernünftig', P 'o' P 'y' o 'd' 'x' 'z' . 'z'









## CHAPTER III.

A Plan of Deliverance.

1. The first thing to be done is to get the patient into a state of health. This can be done by giving them a good diet and a good deal of exercise. The diet should be simple and nourishing, and the exercise should be such as to keep the body in good condition.

2. The next thing to be done is to get the patient into a state of mind. This can be done by giving them a good deal of rest and a good deal of quietude. The patient should be kept in a comfortable position, and should be allowed to sleep as much as possible. The mind should be kept free from all anxiety and worry, and should be allowed to rest and recover.

3. The third thing to be done is to get the patient into a state of hope. This can be done by giving them a good deal of encouragement and a good deal of confidence. The patient should be told that they are not alone, and that they have many friends who are ready to help them. The patient should be told that they are not in danger, and that they are in good hands.

"I am not alone," said the patient, "I have many friends who are ready to help me."

"I am not in danger," said the patient, "I am in good hands."

"I am not alone," said the patient, "I have many friends who are ready to help me."

"I am not in danger," said the patient, "I am in good hands."

"I am not alone," said the patient, "I have many friends who are ready to help me."

"I am not in danger," said the patient, "I am in good hands."

"I am not alone," said the patient, "I have many friends who are ready to help me."

"I am not in danger," said the patient, "I am in good hands."







"G. v. 1 x 2 x"

"1. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"G. G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"G. G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x"

To be Continued.

N.Y. TRIBUNE 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x

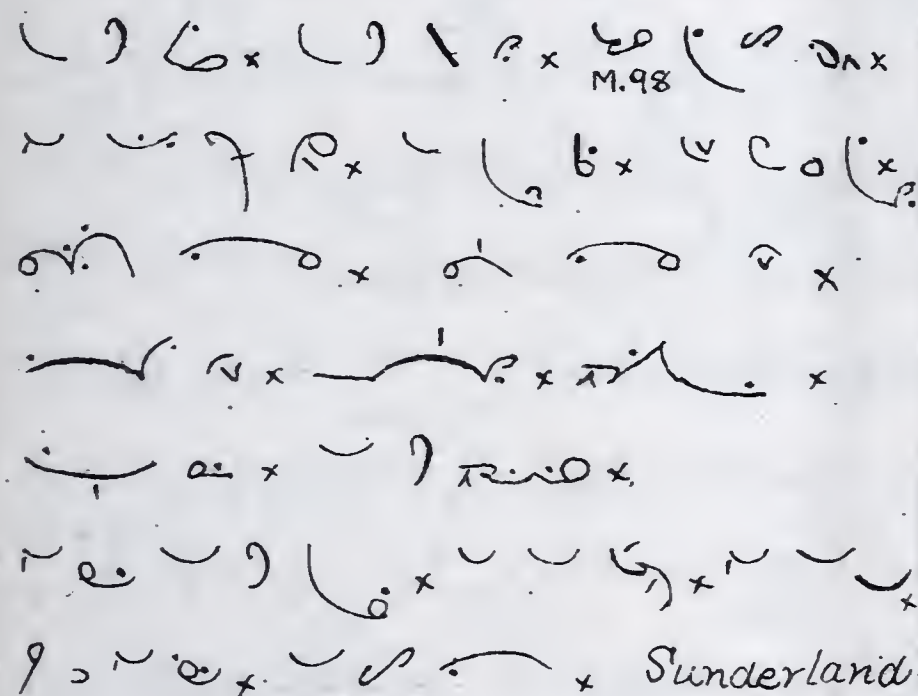
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. x

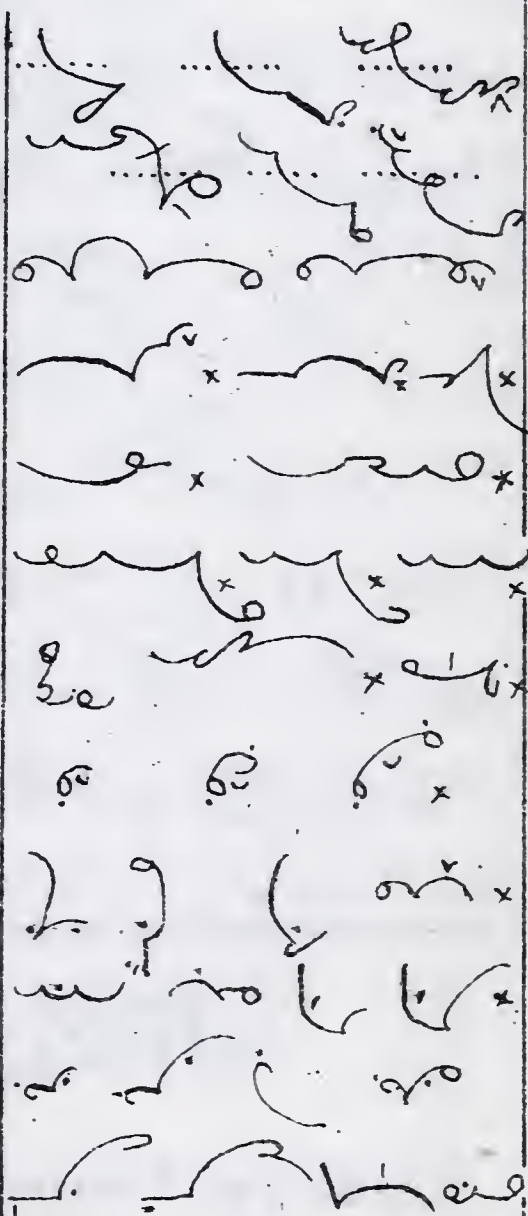


# ELEMENTARY EXERCISES.

## SECTION XXVII.

Further Practice on Comparative Lengths. [As to Phraseo-  
graphs employed in these Exercises, See Manual, p. 180.]


  
 M. 98

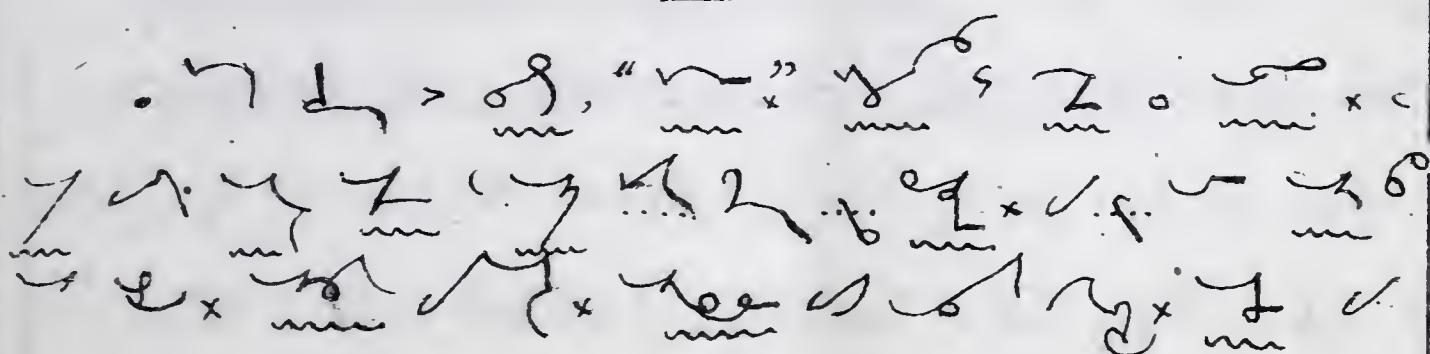


Conciliate, conciliation, conciliators,  
 Easterly, sisterhood, thitherward, sometime  
 intending emigrants, default, defaulter.  
 [fortless]  
 congratulate congratulator comforter, com-  
 colander, calenderer, pumper, sentence

## Exercise in Phraseography.

BY VERITAS.

[2 - 7 4 1877 x 59 60.]





[illegible]

Notes of the Month.

ECLECTIC PHONOGRAPHY, a new system of writing, which is a combination of the phonetic alphabet and the phonograph.





N. Y. STATE LAW STENOGRAPHER'S ASSOCIATION. . 23 7

2622) 21.15(-10)  $\frac{1}{\gamma} \frac{1}{\gamma^*} \sim ( \gamma \cdot \gamma \cdot \gamma )$

✓ C : J. D. Schoonmaker, Goshen; Ira Briggs, Buffalo; Mrs J.

R. Palmer, Norwich, Ct. & John H. Minnis, St. Albans, Vt.; L.R.

Dosh, Davenport, Iowa; Andrew Devine, Washington D. C.; W.

Geo. Waring, Tyrone, Pa; G. F. Hitchcock, Grand Rapids, Mich;

J. V. Yerrington, Boston Mass.; J. D. Pulsifer - Miss Abbie

Pulseira, Augusta, Me. . 67. A 801 10

19. 4. 1898 - 19. 4. 1898

To Mr Payne,

• R. C. Anderson, Mr. Rogers x

Co. 7, - Mrs. McEwen,

Mr. Osgoodby,

721. 22, - Mr. Rose.

2-16-21, Mr. Wyckoff,

4 N. → Mr. Deming.

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

A WEEKLY SHORTHAND NEWSPAPER

g p ! Otto Antenrich ! Cassel x 6 1/2 - 2 -

1892, 19. 7. 1892 Herr Oppermann 16. 2. 1892

[illegible]

HONOR TO AN AMERICAN REPORTER. "30" W. 1. 0

[illegible]

LAW REPORTING IN LONDON. 2020/21

1.  $\frac{1}{2} \times 500 = 250$   $\frac{1}{2} \times 500 = 250$   
 2.  $6 \times 10 = 60$   $6 \times 10 = 60$   
 3.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 4.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 5.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 6.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 7.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 8.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 9.  $10 \times 10 = 100$   $10 \times 10 = 100$   
 10.  $10 \times 10 = 100$   $10 \times 10 = 100$

Handwritten: 211,864

7. 11  $\bar{2}$   $\bar{v}_b$  C  $\bar{2}$   $\bar{v}_v$   $\bar{2}$   $\bar{v}$   $\bar{4}$   $\bar{3}$   $\bar{s}$   $\bar{d}$  17 8

2. c. 1. m. 5. 74-135. 0

9 C 87 26 - 27 15 10 0

[illegible]

SERMON REPORTING, by J. Allen Reed 10.1.6

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.









## Correspondence.

PHONOGRAPHY IN UTAH. - a. W. MacFarlane '10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"R. C. v. me b. d. y! v. n b - c b v  
 w b o t e p - l u s y p d g [a m f e o]  
 8 u d g f r b e w s e b m e t x b o n y o t e p  
 6, p e r t h, i y d l y a p a r r e t e p s e x  
 e y n e r a c o y p v b i o a y y l y o f b t e p  
 w y z, / y a r e g e y, o v e c - e e e  
 6 g f y y t b h o o x x x x x  
 - e - y e a r t, 3 y - e y t u - b p  
 r s e o r n r e - x y b e c e p o y d  
 y a r! b o, x w o c - y. m. r y y. b,  
 y m e b e y i b e c y k e y m o h o p  
 p e t e y - e h o e y p - e b' x o b  
 / y' b o o o y y' y x! a d b o h b  
 y' o l y i o e n e h o n i o o x f o f o  
 y) ( o r n i b b a g! a e u r y b x  
 b i n. a d e b - o - h n r x v h y. o  
 l, y. a e p - y h o, e - e b b v o y  
 m p h o x. t a - e b y n i o a r x"

FROM MR H.M. PARKHURST a d. v. "y b

w y b - y - y b a n e e l l. y /





WANTED: *[Handwritten symbols]*

Wm H. Gordon, Ellenburg Centre, N. Y.

WANTED: *[Handwritten symbols]* V. S. H. East,

Helltownville, Ind. Wm H. Gove, Lynn, Mass.

WANTED: *[Handwritten symbols]*

*[Handwritten symbols]*

WANTED *[Handwritten symbols]* 1877, R. A. Farnworth,

7 Picadilly, Manchester Eng. *[Handwritten symbols]*

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1. Albert Watson, Box 37, Huntingdon, Pa.

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3. W. H. Jones, Box 245, Watertown Mass.

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*[Handwritten symbols]* \$51,341.25, *[Handwritten symbols]*

*[Handwritten symbols]* \$16,187.50 x

WORDS FOR THE NEW CHURCH *[Handwritten symbols]*

*[Handwritten symbols]*



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| 8                     | Zonal Geraniums,               |
| 8                     | Double                         |
| 8                     | Ivy Leaved                     |
| 8                     | Heliotropes,                   |
| 8                     | Abutilons,                     |
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| 4                     | Azaleas,                       |
| 4                     | Lobster Cactus,                |
| 6                     | Bouvardias,                    |
| 6                     | Stevias & Eupatoriums          |
| 8                     | Fuchsias,                      |
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| 4                     | Palms,                         |
| 6                     | Mosses,                        |
| 6                     | Marantas,                      |
| 8                     | Hyacinth Bulbs.                |
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| 50                    | Crocus,                        |
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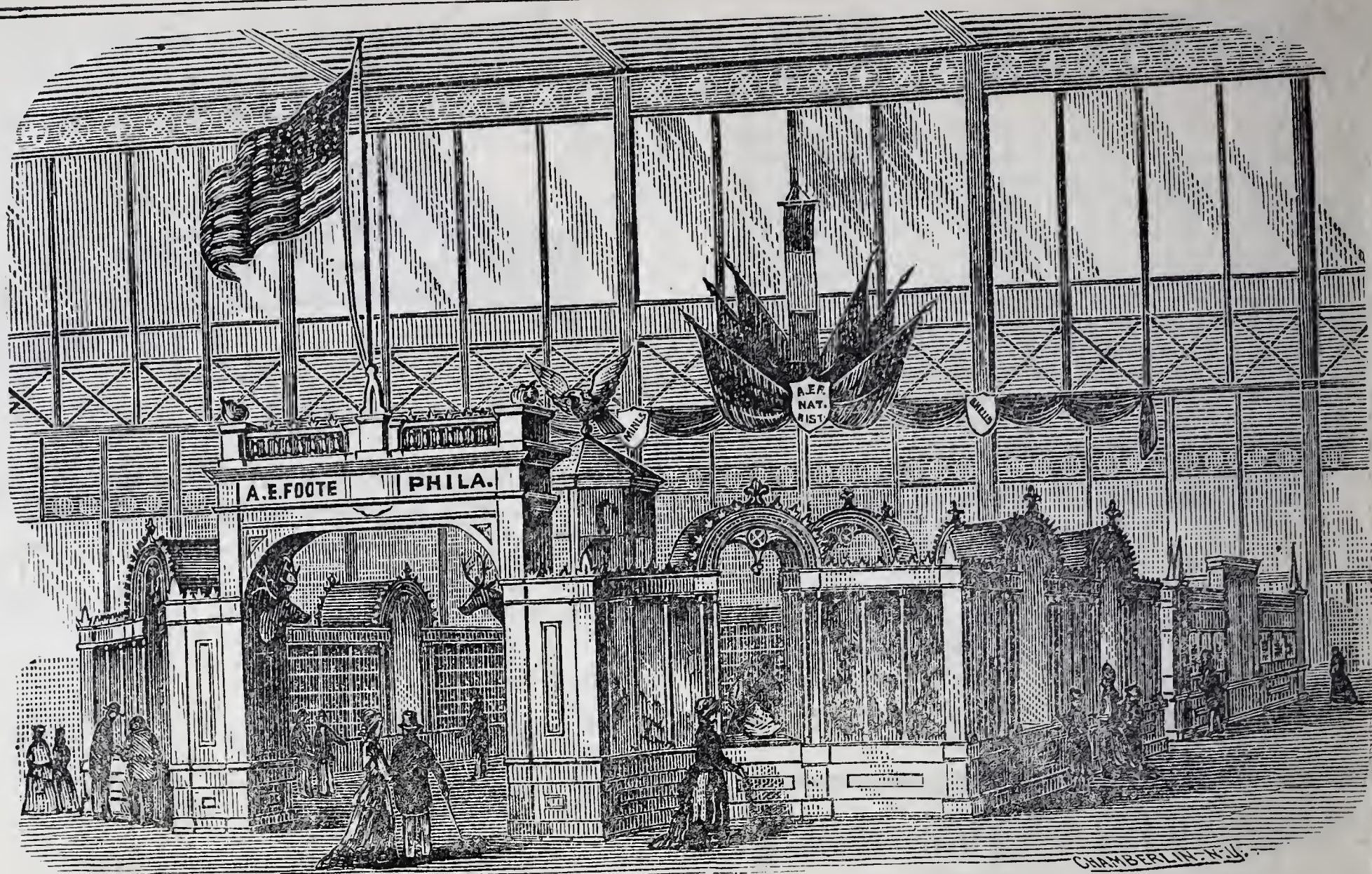
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On the next page some details are given concerning the more interesting of the Minerals. Here are exhibited the only systematic collections of plants, shells and insects in the building. Every specimen here is offered for sale at the same price as at the store. A printed price label on each specimen puts all on an equal footing. The engraving on pages 13 and 14 of the April and May BULLETINS gave the location of my space in relation to the rest of the building.

In the Educational Section may be seen a collection of 300 specimens in an upright case. This is the academy or high school series, price \$150. In the same case is seen a \$10.00 collection which is not quite as good as I am putting up now. In flat cases near by will be found the students' (\$5) collection. The collection of crystals and fragments, \$1.00. Scale of hardness, scale of fusibility, Color series, Crystallographic and many other technical collections.

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tennial excitement. Now I have secured a grand work and storage room, 75 feet long and 24 feet wide. Besides plenty of open-air working and storage space, I have a large pleasant room fitted up with many cases of well-labelled specimens, in which to receive my friends. At the main building, three minutes' walk away, I have over 4,000 feet of floor-space well filled with upright glass cases and choice specimens. But the principal stock is kept at 1223 Belmont Avenue, where are 35 tons of crystallized minerals, 25,000 shells, and large numbers of fossils, plants, birds, insects, corals and other objects of Natural History. To the many scientific friends whose acquaintance I made last summer, and especially to those mine owners and smelters who have so kindly assisted me in my work, I extend a pressing invitation to call and see for themselves whether my work is worthy of their approval. They will find the permanent exhibition well worth their attention, and my place is less than three minutes' additional walk. By the door run the Race, Vine, Arch, Chestnut and Walnut Street cars, and the Pennsylvania Central and Reading R. R. Centennial Depots, to which trains still run, are near by. Nearly opposite me is the Girard Avenue P. R. R. station, where all trains stop. Persons coming by the Bound Brook route or any line leading into the north-east part of the city would do best to come by the Girard Avenue line, which, as well as the Market Street, stops on Belmont Avenue less than three minutes' walk away. While my present location is so desirable that I hope it will be permanent, it has been a very serious interruption to business from the length of time that it takes to pack, unpack and re-arrange such an immense number of specimens. By the time, however that this BULLETIN reaches its reader, regular work will again be resumed.



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
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